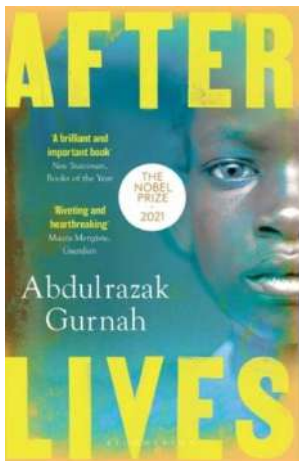
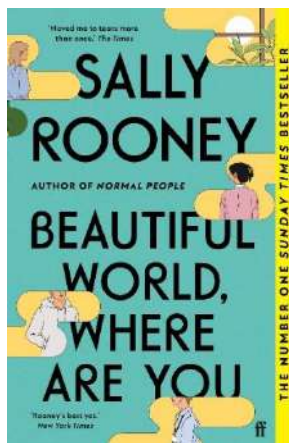


Literatūra angļu valodā



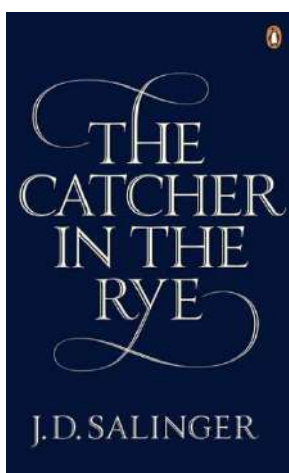
Afterlives is a 2020 work of historical fiction by the Nobel Prize-winning Zanjibar-born British author Abdulrazak Gurnah. It was first published by Bloomsbury Publishing on 17 September 2020. Set mainly in the first half of the 20th century, the plot follows four protagonists living in an unnamed town on the Swahili coast of what is now Tanzania from the time of German colonial rule until a few years after independence. In April 2021, the novel was longlisted for the Orwell Prize of Political Fiction.



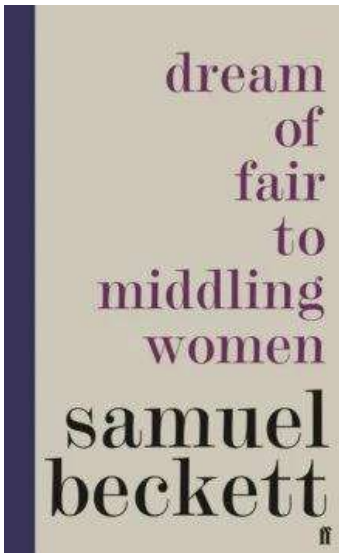
Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend Eileen is getting over a break-up and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen and Simon are still young - but life is catching up with them. They desire each other, they delude each other, they worry about sex and friendship and the times they live in. Will they find a way to believe in a beautiful world?



Reading the stories of Somerset Maugham is rather like curling up and up listening to the delicious, risqué tales of an old, dear and rather wicked friend. You turn the pages and enter a magical world of fabulous characters, are transported to the very place, the villa, the street, the bar, of which he writes. This Macmillan Collector's Library selection features ten of his finest and most vivid stories: 'The Letter', 'The Verger', 'The Vessel of Wrath', 'The Book-Bag', 'The Facts of Life', 'Lord Mountdrago', 'The Colonel's Lady', 'The Treasure', 'Rain' and 'P&O'. This elegant edition of W. Somerset Maugham's Best Short Stories features an afterword by writer and journalist Ned Halley. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

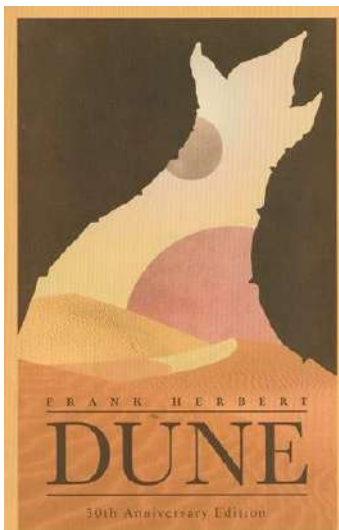


The Catcher in the Rye is a novel by American author J. D. Salinger that was partially published in serial form in 1945–46 before being novelized in 1951. Originally intended for adults, it is often read by adolescents for its themes of angst and alienation, and as a critique of superficiality in society. The novel also deals with themes of innocence, identity, belonging, loss, connection, sex, and depression. The main character, Holden Caulfield, has become an icon for teenage rebellion. Caulfield, nearly of age, gives his opinion on a wide variety of topics as he narrates his recent life events.



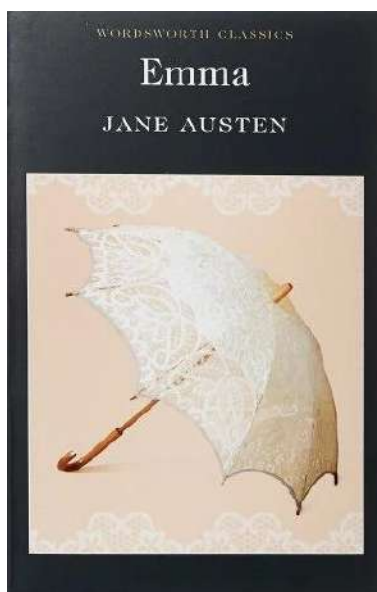
This is Samuel Beckett's first novel and literary landmark" (St. Petersburg Times) a savory introduction to the Nobel Prize winning author. Written in the summer of 1932, when the twenty-six-year-old Beckett was poor and struggling to make ends meet, *Dream of Fair to Middling Women* offers a rare and revealing portrait of the artist as a young man. Later on, Beckett would call the novel the chest into which I threw all my wild thoughts." When he submitted it to several publishers, all of them found it too literary, too scandalous, or too risky, and it was sadly never published during his lifetime.

In this stunning first novel, Belacqua a young version of Molloy, whose love is divided between two women, Smeraldina-Rima and Albawrestles with his lusts and learning across vocabularies and continents, before a final relapse into Dublin'," says the *New Yorker*. Youthfully exuberant and visibly influenced by Joyce, *Dream of Fair to Middling Women* is a work of extraordinary virtuosity. Beckett delights in the wordplay and sheer joy of language that marks his later work. Above all in this handsomely bound hardcover edition, the story brims with the black humor that, like brief stabs of sunlight, pierces the darkness of his vision.



Set on the desert planet Arrakis, *Dune* is the story of the boy Paul Atreides, heir to a noble family tasked with ruling an inhospitable world where the only thing of value is the "spice" melange, a drug capable of extending life and enhancing consciousness. Coveted across the known universe, melange is a prize worth killing for...

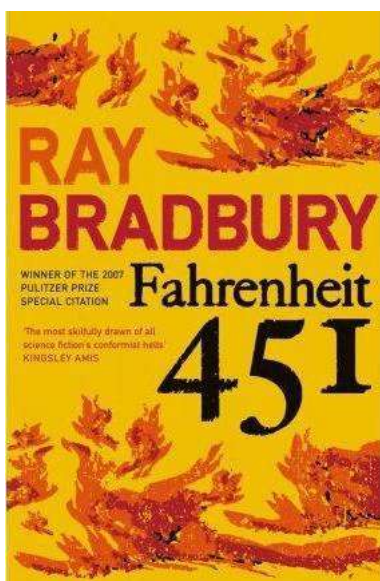
When House Atreides is betrayed, the destruction of Paul's family will set the boy on a journey toward a destiny greater than he could ever have imagined. And as he evolves into the mysterious man known as Muad'Dib, he will bring to fruition humankind's most ancient and unattainable dream.



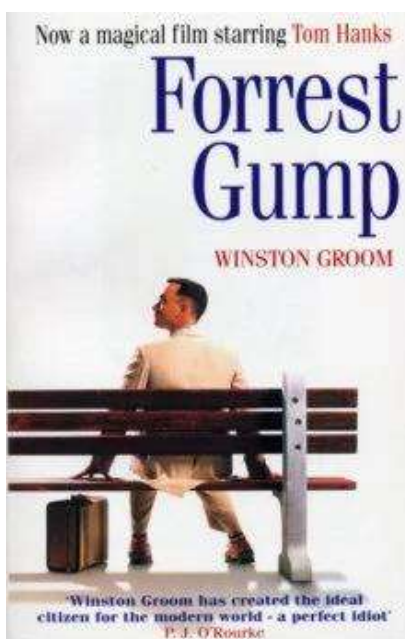
Emma Woodhouse is one of Austen's most captivating and vivid characters. Beautiful, spoiled, vain and irrepressibly witty, Emma organizes the lives of the inhabitants of her sleepy little village and plays matchmaker with devastating effect.



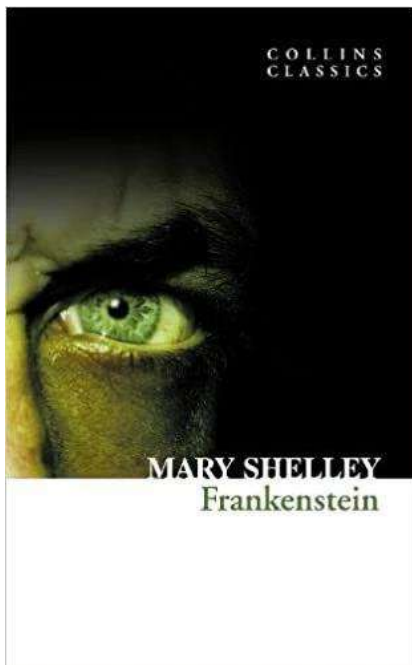
A feminist YA horror-thriller-romance retelling of *The Picture of Dorian Gray* by the TikTok sensation and author of *The Society for Soulless Girls*... Penny Paxton is the daughter of an icon. Her supermodel mother has legions of adoring fans around the world, and Penny is ready to begin her journey to international adoration, starting with joining the elite Dorian Drama School. When Penny's new mentor offers her an opportunity she cannot refuse, to have a portrait painted by a mysterious artist who can grant immortal beauty to all his subjects, Penny happily follows in the footsteps of Dorian's most glittering alumni, knowing that stardom is sure to soon be hers. But when her trusted mentor is found murdered, Penny realises she's made a terrible mistake – a sinister someone is using the uncanny portraits to kill off the subjects one by one. As more perfectly beautiful students start to fall, Penny knows her time is running out . . . A seductive and searing exploration of beauty, identity, and what the pursuit of perfection can truly cost.



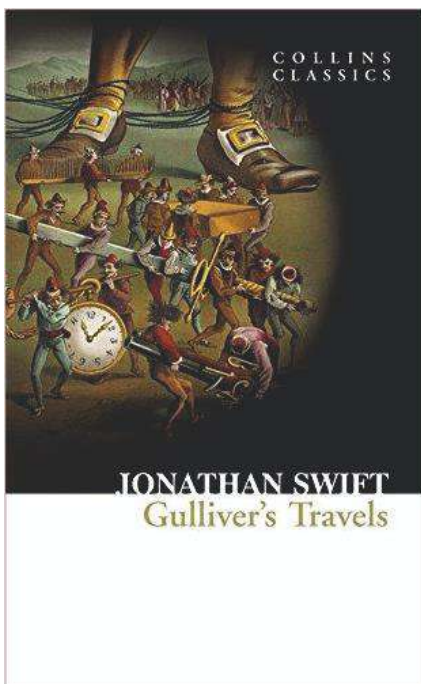
Guy Montag is a fireman. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television "family." But when he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television, Montag begins to question everything he has ever known.



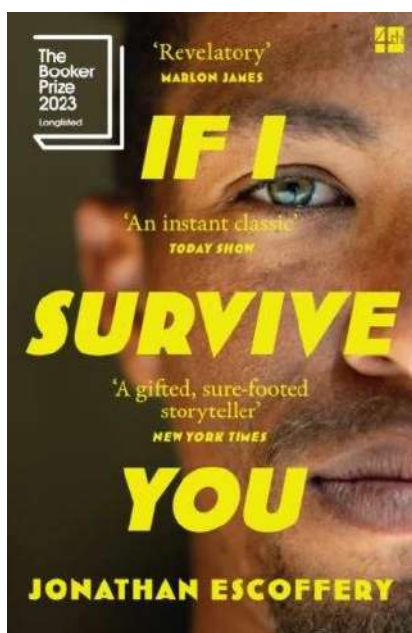
Meet Forrest Gump, the lovable, herculean, and surprisingly savvy hero of this remarkable comic odyssey. After accidentally becoming the star of University of Alabama's football team, Forrest goes on to become a Vietnam War hero, a world-class Ping-Pong player, a villainous wrestler, and a business tycoon -- as he wonders with childlike wisdom at the insanity all around him. In between misadventures, he manages to compare battle scars with Lyndon Johnson, discover the truth about Richard Nixon, and survive the ups and downs of remaining true to his only love, Jenny, on an extraordinary journey through three decades of the American cultural landscape. Forrest Gump has one heck of a story to tell -- and you've got to read it to believe it...



Frankenstein is a classic gothic horror novel which has thrilled and engrossed readers for two centuries. Written by Mary Shelley, it is a story which she intended would 'curdle the blood and quicken the beatings of the heart.' The tale is a superb blend of science fiction, mystery and thriller. Victor Frankenstein, driven by the mad dream of creating his own creature, experiments with alchemy and science to build a monster stitched together from dead remains. Once the creature becomes a living breathing articulate entity, it turns on its maker and the novel darkens into tragedy. The reader is very quickly swept along by the force of the elegant prose, the grotesque, surreal imagery, and the multi-layered themes in the novel. Although first published in 1818, Shelley's masterpiece still maintains a strong grip on the imagination and has been the inspiration for numerous horror movies, television and stage adaptations.



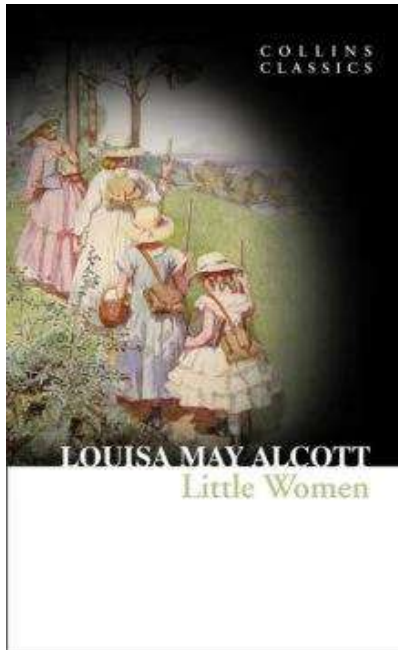
Gulliver's Travels describes the four voyages of Lemuel Gulliver, a ship's surgeon. In Lilliput he discovers a world in miniature; towering over the people and their city, he is able to view their society from the viewpoint of a god. However, in Brobdingnag, a land of giants, tiny Gulliver himself comes under observation, exhibited as a curiosity at markets and fairs. In Laputa, a flying island, he encounters a society of speculators and projectors who have lost all grip on everyday reality; while they plan and calculate, their country lies in ruins. Gulliver's final voyage takes him to the land of the Houyhnhnms, gentle horses whom he quickly comes to admire - in contrast to the Yahoos, filthy bestial creatures who bear a disturbing resemblance to humans.



In the 1970s, Topper and Sanya flee to Miami as political violence consumes their native Kingston. But America, as the couple and their two children learn, is far from the promised land. Excluded from society as Black immigrants, the family pushes on through Hurricane Andrew and later the 2008 recession, living in a house so cursed that the pet fish launches itself out of its own tank rather than stay. But even as things fall apart, the family remains motivated, often to its own detriment, by what their younger son, Trelawny, calls "the exquisite, racking compulsion to survive."

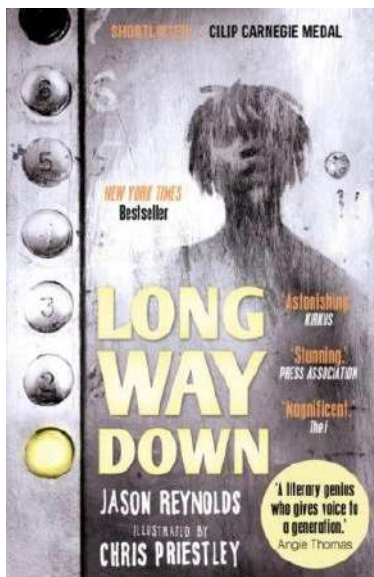
Masterfully constructed with heart and humor, the linked stories in Jonathan Escoffery's If I Survive You center on Trelawny as he struggles to carve out a place for himself amid financial disaster, racism, and flat-out bad luck. After a fight with Topper--himself reckoning with his failures as a parent and his longing for Jamaica--Trelawny claws his way out of homelessness through a series of odd, often hilarious jobs. Meanwhile, his brother, Delano, attempts a disastrous cash grab to get his kids back, and his cousin, Cukie, looks for a father who doesn't want

to be found. As each character searches for a foothold, they never forget the profound danger of climbing without a safety net.



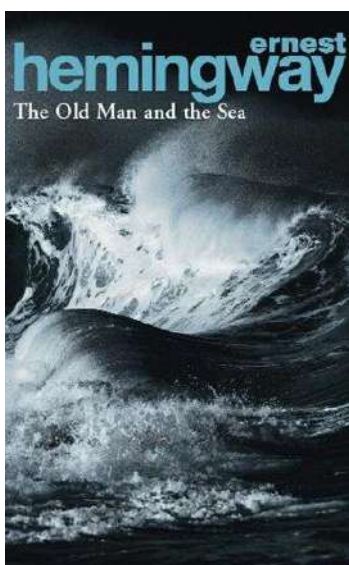
Generations of readers young and old, male and female, have fallen in love with the March sisters of Louisa May Alcott's most popular and enduring novel, *Little Women*. Here are talented tomboy and author-to-be Jo, tragically frail Beth, beautiful Meg, and romantic, spoiled Amy, united in their devotion to each other and their struggles to survive in New England during the Civil War.

It is no secret that Alcott based *Little Women* on her own early life. While her father, the freethinking reformer and abolitionist Bronson Alcott, hobnobbed with such eminent male authors as Emerson, Thoreau, and Hawthorne, Louisa supported herself and her sisters with "woman's work," including sewing, doing laundry, and acting as a domestic servant. But she soon discovered she could make more money writing. *Little Women* brought her lasting fame and fortune, and far from being the "girl's book" her publisher requested, it explores such timeless themes as love and death, war and peace, the conflict between personal ambition and family responsibilities, and the clash of cultures between Europe and America.



A cannon. A strap.
A piece. A biscuit.
A burner. A heater.
A chopper. A gat.
A hammer
A tool
for RULE

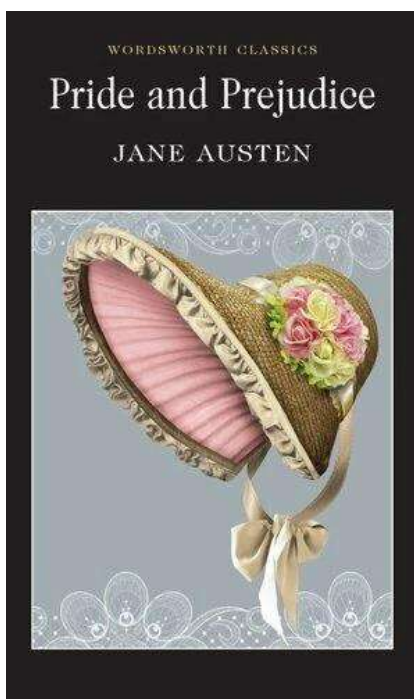
Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he?



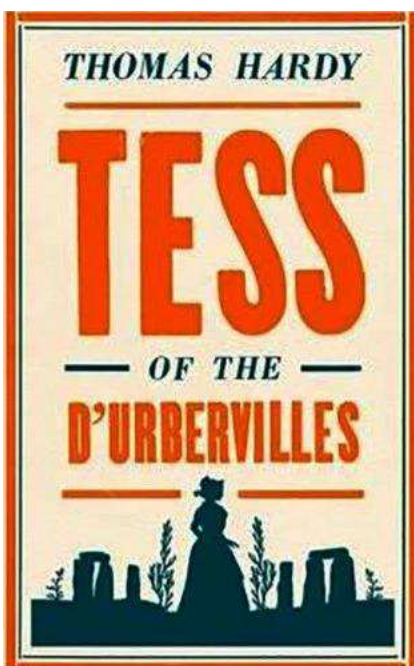
This short novel, already a modern classic, is the superbly told, tragic story of a Cuban fisherman in the Gulf Stream and the giant Marlin he kills and loses—specifically referred to in the citation accompanying the author's Nobel Prize for literature in 1954.



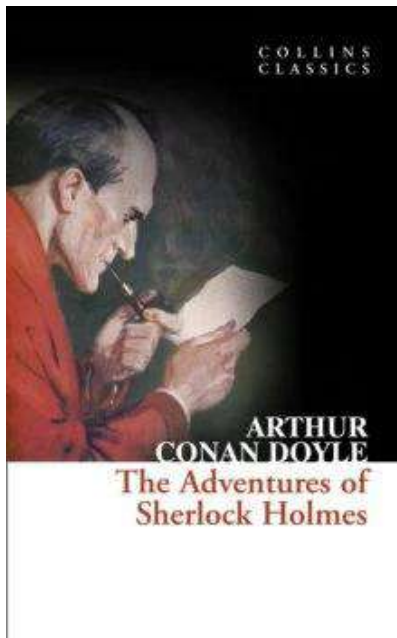
Pax was only a kit when his family was killed, and “his boy” Peter rescued him from abandonment and certain death. Now the war front approaches, and when Peter’s father enlists, Peter has to move in with his grandpa. Far worse than being forced to leave home is the fact that Pax can’t go. Peter listens to his stern father—as he usually does—and throws Pax’s favorite toy soldier into the woods. When the fox runs to retrieve it, Peter and his dad get back in the car and leave him there—alone. But before Peter makes it through even one night under his grandfather’s roof, regret and duty spur him to action; he packs for a trek to get his best friend back and sneaks into the night. This is the story of Peter, Pax, and their independent struggles to return to one another against all odds. Told from the alternating viewpoints of Peter and Pax.



Since its immediate success in 1813, *Pride and Prejudice* has remained one of the most popular novels in the English language. Jane Austen called this brilliant work “her own darling child” and its vivacious heroine, Elizabeth Bennet, “as delightful a creature as ever appeared in print.” The romantic clash between the opinionated Elizabeth and her proud beau, Mr. Darcy, is a splendid performance of civilized sparring. And Jane Austen’s radiant wit sparkles as her characters dance a delicate quadrille of flirtation and intrigue, making this book the most superb comedy of manners of Regency England.

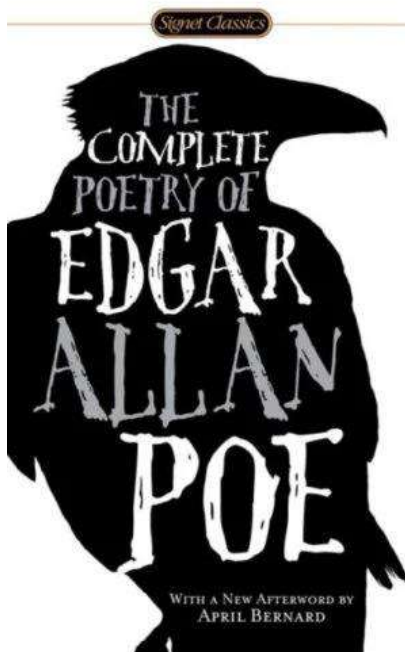


When Tess Durbeyfield is driven by family poverty to claim kinship with the wealthy D'Urbervilles and seek a portion of their family fortune, meeting her ‘cousin’ Alec proves to be her downfall. A very different man, Angel Clare, seems to offer her love and salvation, but Tess must choose whether to reveal her past or remain silent in the hope of a peaceful future.



The Adventures of Sherlock Holmes is the series of short stories that made the fortunes of the Strand magazine, in which they were first published, and won immense popularity for Sherlock Holmes and Dr Watson. The detective is at the height of his powers and the volume is full of famous cases, including 'The Red-Headed League', 'The Blue Carbuncle', and 'The Speckled Band'.

The editor of this volume, Richard Lancelyn Green is editor of The Uncollected Sherlock Holmes and The Further Adventures of Sherlock Holmes. With John Michael Gibson, he compiled the Soho Series Bibliography of A. Conan Doyle.



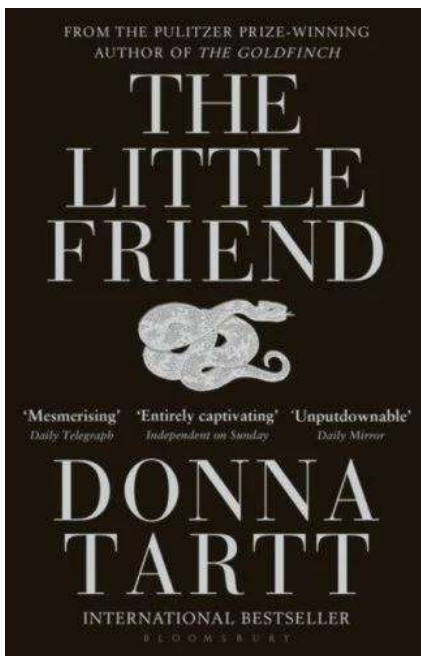
Although best known for his short stories, Edgar Allan Poe was by nature and choice a poet. From his exquisite lyric "To Helen," to his immortal masterpieces, "Annabel Lee," "The Bells," and "The Raven," Poe stands beside the celebrated English romantic poets Shelley, Byron, and Keats, and his haunting, sensuous poetic vision profoundly influenced the Victorian giants Swinburne, Tennyson, and Rossetti.

Today his dark side speaks eloquently to contemporary readers in poems such as "The Haunted Palace" and "The Conqueror Worm," with their powerful images of madness and the macabre. But even at the end of his life, Poe reached out to his art for comfort and courage, giving us in "Eldorado" a talisman to hold during our darkest moments—a timeless gift from a great American writer.



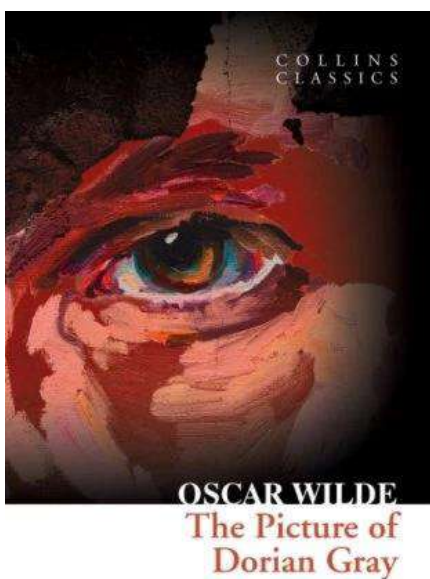
Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit.

In 1942, with the Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, the Franks and another family lived cloistered in the "Secret Annexe" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and surprisingly humorous, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.



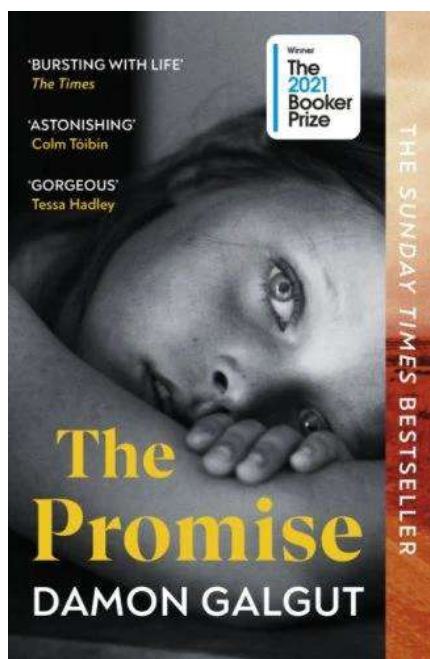
Bestselling author Donna Tartt returns with a grandly ambitious and utterly riveting novel of childhood, innocence and evil.

The setting is Alexandria, Mississippi, where one Mother's Day a little boy named Robin Cleve Dufresnes was found hanging from a tree in his parents' yard. Twelve years later Robin's murder is still unsolved and his family remains devastated. So it is that Robin's sister Harriet - unnervingly bright, insufferably determined, and unduly influenced by the fiction of Kipling and Robert Louis Stevenson--sets out to unmask his killer. Aided only by her worshipful friend Hely, Harriet crosses her town's rigid lines of race and caste and burrows deep into her family's history of loss.



Oscar Wilde's only novel is the dreamlike story of a young man who sells his soul for eternal youth and beauty.

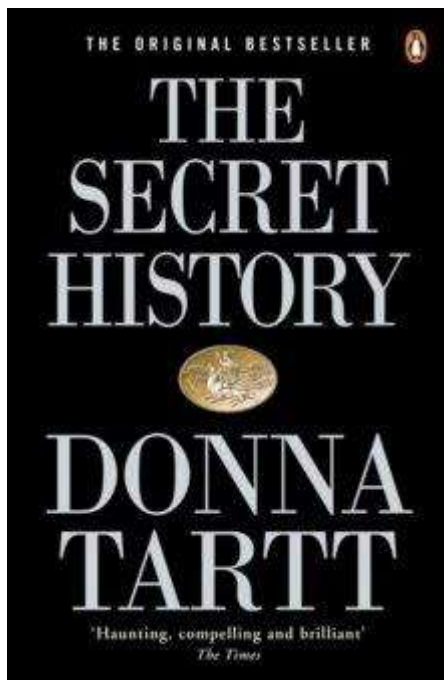
In this celebrated work Wilde forged a devastating portrait of the effects of evil and debauchery on a young aesthete in late-19th-century England. Combining elements of the Gothic horror novel and decadent French fiction, the book centers on a striking premise: As Dorian Gray sinks into a life of crime and gross sensuality, his body retains perfect youth and vigor while his recently painted portrait grows day by day into a hideous record of evil, which he must keep hidden from the world. For over a century, this mesmerizing tale of horror and suspense has enjoyed wide popularity. It ranks as one of Wilde's most important creations and among the classic achievements of its kind.



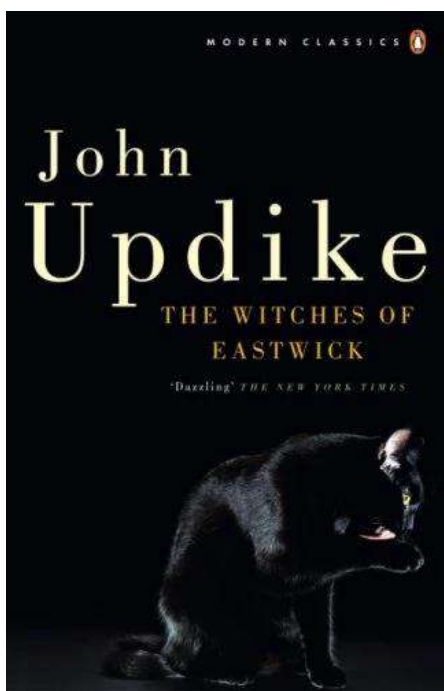
The Promise, winner of the 2021 Booker Prize, charts the crash and burn of a white South African family, living on a farm outside Pretoria. The Swarts are gathering for Ma's funeral. The younger generation, Anton and Amor, detest everything the family stand for -- not least the failed promise to the Black woman who has worked for them her whole life. After years of service, Salome was promised her own house, her own land... yet somehow, as each decade passes, that promise remains unfulfilled.

The narrator's eye shifts and blinks: moving fluidly between characters, flying into their dreams; deliciously lethal in its observation. And as the country moves from old deep divisions to its new so-called fairer society, the lost promise of more than just one family hovers behind the novel's title.

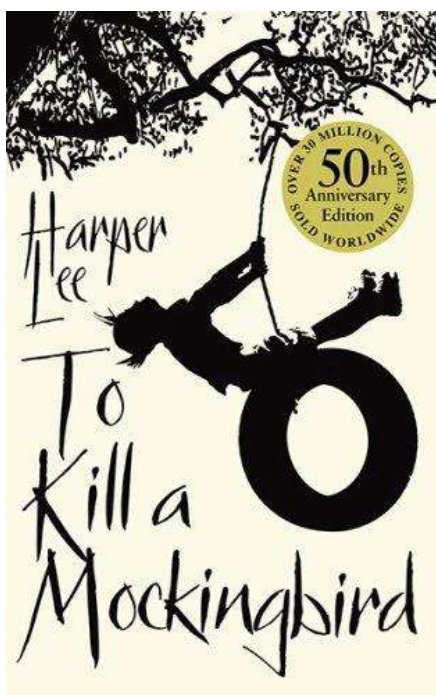
In this story of a diminished family, sharp and tender emotional truths hit home. Confident, deft and quietly powerful, The Promise is literary fiction at its finest.



Under the influence of their charismatic classics' professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality they slip gradually from obsession to corruption and betrayal, and at last—inexorably—into evil.

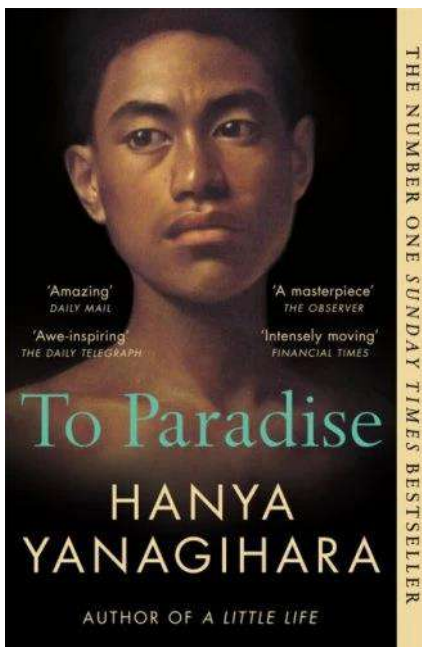


Toward the end of the Vietnam era, in a snug little Rhode Island seacoast town, wonderful powers have descended upon Alexandra, Jane, and Sukie, bewitching divorcées with sudden access to all that is female, fecund, and mysterious. Alexandra, a sculptor, summons thunderstorms; Jane, a cellist, floats on the air; and Sukie, the local gossip columnist, turns milk into cream. Their happy little coven takes on new, malignant life when a dark and moneyed stranger, Darryl Van Horne, refurbishes the long-derelect Lenox mansion and invites them in to play. Thenceforth scandal flits through the darkening, crooked streets of Eastwick and through the even darker fantasies of the town's collective psyche.



The unforgettable novel of a childhood in a sleepy Southern town and the crisis of conscience that rocked it. "To Kill A Mockingbird" became both an instant bestseller and a critical success when it was first published in 1960. It went on to win the Pulitzer Prize in 1961 and was later made into an Academy Award-winning film, also a classic.

Compassionate, dramatic, and deeply moving, "To Kill A Mockingbird" takes readers to the roots of human behavior - to innocence and experience, kindness and cruelty, love and hatred, humor and pathos. Now with over 18 million copies in print and translated into forty languages, this regional story by a young Alabama woman claims universal appeal. Harper Lee always considered her book to be a simple love story. Today it is regarded as a masterpiece of American literature.



In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist's damaged granddaughter tries to navigate life without him—and solve the mystery of her husband's disappearances.

These three sections are joined in an enthralling and ingenious symphony, as recurring notes and themes deepen and enrich one another. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness.